

# PRESS RELEASE

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***The Central District Forum for Arts & Ideas Presents***

***Outside the Hype:  
Exploring the Representation of Black Males in Society***

Sponsored by the Rising Oak Foundation

Seattle, WA – **The Central District Forum for Arts & Ideas** in partnership with ITVS Community Cinema is proud to present a provocative series on African-American men and boys. Films, live performances and discussions will be used to delve into the representation of black males throughout America. The series runs for three months, beginning in January 2007 with the film *Hip-Hop: Beyond Beats and Rhymes*, and ends with a community panel in our *Which Way Seattle? Series* addressing the state of Seattle's young black men.

***Series Schedule of Events:***

***Hip-Hop: Beyond Beats and Rhymes***

**A film by Byron Hurt**

Presented by ITVS Community Cinema

Saturday, January 20, 2007

4pm at Northwest Film Forum

Free with RSVP!

*Hip-Hop: Beyond Beats and Rhymes* takes an in-depth look at manhood in rap music and hip-hop culture, where creative genius, poetic beauty and mad beats collide with misogyny, violence and homophobia.

***Carl Hancock Rux's No Black Male Show***

Friday & Saturday, February 9-10, 2007

8pm at Broadway Performance Hall

Tix: \$20/15

Dealing with pop culture and black male identity, this ensemble performance narrative features songs, music, and dance exploring the icon of the black male in pop culture and American myths.

***Race to Execution***

**A film by Rachel Lyon and Jim Lopes**

Presented by ITVS Community Cinema

Saturday, February 24, 2007

4pm at Northwest Film Forum

Free with RSVP!

This compelling investigation of America's death penalty traces the fates of two Death Row inmates, revealing how race discrimination infects the capital punishment system.

***Which Way Seattle? State of Young Black Men***

Thursday, March 15, 2007

7pm at Langston Hughes Performing Arts Center

Tix: \$5/Free for CD Forum Members/Students/Seniors

***Which Way Seattle?*** is an ongoing series of civic dialogues about local and political affairs that directly impact Seattle's African-American community. This program will discuss the current state of African-American boys in Seattle.

**Ticket Information:** Order tickets at [www.brownpapertickets.com](http://www.brownpapertickets.com) or call 1-800-838-3006.

**RSVP for Films:** Email [rsvp@communitycinemaseattle.org](mailto:rsvp@communitycinemaseattle.org) or call 1-800-930-6060.

The **Central District Forum for Arts & Ideas** is a 501 (c) (3) non-profit organization that presents and produces African-American cultural programs for the greater Seattle area. We offer a glimpse into the lives and accomplishments of African-Americans in the arts and humanities who contribute to the vibrancy of contemporary American thought and culture.

**ITVS Community Cinema**, the national community engagement program of the Independent Television Service (ITVS), works to bring communities together and connect them with information, resources and opportunities for education, engagement and positive change. ITVS Community Cinema makes public broadcasting into a powerful resource for individuals, communities and organizations working on key social issues around the country. Info: [www.communitycinemaseattle.org](http://www.communitycinemaseattle.org)

The mission of the **Rising Oak Foundation** is to commit its resources to directly affect the intellectual, psychological and spiritual development of boys of African descent, transforming them into men. By embodying the values of knowledge, wisdom and faith we will help alleviate the cultural gap that currently exists, creating progressive men whose only yardstick is their own ability. Info: [www.risingoak.org](http://www.risingoak.org)

For more information, contact Denee McCloud or Jude Hill at 206-323-4032 or via email at [info@cdforum.org](mailto:info@cdforum.org)

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